



Art and Design Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Lessons
EYFS	<p>Drawing: Marvellous marks (6 lessons)</p> <p>Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.</p> <ol style="list-style-type: none"> To investigate the marks and patterns made by different textures To explore making marks with felt tips To explore making marks with chalk To explore mark making using pencils To create a simple observational drawing To use a variety of colours and materials to create a self-portrait 		<p>Painting and mixed media: Paint my world (6 lessons)</p> <p>Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.</p> <ol style="list-style-type: none"> To explore paint through finger painting To create natural paintbrushes using found objects To respond to music through the medium of painting To make child-led collages using mixed media To create landscape collages inspired by the work of Megan Coyle To create a large piece of group artwork based around fireworks 		<p>Sculpture and 3D: Creation station (6 lessons)</p> <p>Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.</p> <ol style="list-style-type: none"> To explore clay and its properties To explore playdough and its properties To create natural 3D landscape pictures using found objects To generate inspiration and conversation about sculpture art and artists To begin making 3D clay sculpture using the designs created last lesson To make 3D clay sculpture using the designs created last lesson 		Seasonal Crafts
Year 1	<p>Drawing: Make your mark (5 lessons)</p> <p>Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.</p> <ol style="list-style-type: none"> To know how to create different types of lines 		<p>Painting and mixed media: Colour splash (5 lessons)</p> <p>Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.</p> <ol style="list-style-type: none"> To investigate how to mix secondary colours To apply knowledge of colour mixing when painting To explore colour when painting 		<p>Sculpture and 3D: Paper play (5 lessons)</p> <p>Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.</p> <ol style="list-style-type: none"> To roll paper to make 3D structures 		Craft: Woven wonders (Lesson 1, 2 and/or 3)

	<ol style="list-style-type: none"> To explore line and mark-making to draw water To draw with different media To develop an understanding of mark making To apply an understanding of drawing materials and mark-making to draw from observation 		<ol style="list-style-type: none"> To experiment with paint mixing to make a range of secondary colours To apply their painting skills when working in the style of an artist 		<ol style="list-style-type: none"> To shape paper to make a 3D drawing To apply paper-shaping skills to make an imaginative sculpture To work collaboratively to plan and create a sculpture To apply painting skills when working in 3D 		
Year 2	<p>Craft and design: Map it out (5 lessons)</p> <p>Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.</p> <ol style="list-style-type: none"> To investigate maps as a stimulus for drawing To learn and apply the steps of the felt-making process To experiment with a craft technique to develop an idea To develop ideas and apply craft skills when printmaking To present artwork and evaluate it against a design brief 		<p>Painting and mixed media: Life in colour (5 lessons)</p> <p>Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.</p> <ol style="list-style-type: none"> To develop knowledge of colour mixing To know how texture can be created with paint To use paint to explore texture and pattern To compose a collage, choosing and arranging materials for effect To evaluate and improve artwork 		<p>Sculpture and 3D: Clay houses (5 lessons)</p> <p>Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.</p> <ol style="list-style-type: none"> To use my hands as a tool to shape clay To shape a pinch pot and join clay shapes as decoration To use impressing and joining techniques to decorate a clay tile To use drawing to plan the features of a 3D model To make a 3D clay tile from a drawn design 		<p>Drawing: Tell a story (Lesson 2, 4 and/or 5)</p>
Year 3	<p>Drawing: Growing Artists (5 lessons)</p> <p>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p> <ol style="list-style-type: none"> To recognise how artists use shape in drawing 		<p>Craft and design: Ancient Egyptian scrolls (5 lessons)</p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</p> <ol style="list-style-type: none"> To investigate the style, pattern and characteristics of Ancient Egyptian art 		<p>Sculpture and 3D: Abstract shape and space (5 lessons)</p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p> <ol style="list-style-type: none"> To join 2D shapes to make 3D structures 		<p>Painting and Mixed Media: Prehistoric painting (Lesson 1, 3 and/or 4)</p>

	<ol style="list-style-type: none"> To understand how to create tone in drawing by shading To understand how texture can be created and used to make art To apply observational drawing skills to create detailed studies To apply an understanding of composition to create abstract drawings 		<ol style="list-style-type: none"> To apply design skills inspired by the style of an ancient civilisation To apply understanding of ancient techniques to construct a new material To apply drawing and painting skills in the style of an ancient civilisation To apply an understanding of Egyptian art to develop a contemporary response 		<ol style="list-style-type: none"> To join materials in different ways when working in 3D To develop ideas for 3D artwork To apply knowledge of sculpture when working in 3D To evaluate and improve an artwork 		
Year 4	<p>Drawing: Power prints (5 lessons)</p> <p>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p> <ol style="list-style-type: none"> To draw using tone to create a 3D effect To explore proportion and tone when drawing To plan a composition for a mixed-media drawing To use shading techniques to create pattern and contrast To work collaboratively to develop drawings into prints 		<p>Painting and mixed media: Light and dark (5 lessons)</p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p> <ol style="list-style-type: none"> To investigate different ways of applying paint. To mix tints and shades of colour To use tints and shades to give a three-dimensional effect when painting To explore how paint can create very different effects To consider proportion and composition when planning a still-life painting To apply knowledge of colour mixing and painting techniques to create a finished piece 		<p>Craft and Design: fabric of nature (5 lessons)</p> <p>Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric.</p> <ol style="list-style-type: none"> To understand starting points in a design process To explore magnification and mark making to develop new imagery To explore using a textile technique to develop patterns To learn how to create a repeating pattern To understand how art is made for different purposes 		<p>Sculpture and 3D: Mega materials (Lesson 1, 2 and/or 5)</p>
Year 5	<p>Drawing: I need space (5 lessons)</p> <p>Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine</p>		<p>Painting and mixed media: Portraits (5 lessons)</p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for</p>		<p>Sculpture and 3D: Interactive installation (5 lessons)</p> <p>Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the</p>		<p>Craft and design: Architecture (Lesson 3, 4 and/or 5)</p>

	<p>collage and printmaking to create a piece in their own style.</p> <ol style="list-style-type: none"> 1. To explore the purpose and effect of imagery 2. To understand and explore decision making in creative processes 3. To develop drawn ideas through printmaking 4. To test and develop ideas using sketchbooks 5. To apply understanding of drawing processes to revisit and improve ideas 		<p>developing their own unique self-portraits in mixed-media.</p> <ol style="list-style-type: none"> 1. To explore how a drawing can be developed 2. To combine materials for effect 3. To identify the features of self-portraits 4. To develop ideas towards an outcome by experimenting with materials and techniques 5. To apply knowledge and skills to create a mixed-media self-portrait 		<p>display environment and possibilities for viewer interaction with their piece.</p> <ol style="list-style-type: none"> 1. To identify and compare features of art installations 2. To investigate the effect of space and scale when creating 3D art 3. To problem-solve when constructing 3D artworks 4. To plan an installation that communicates an idea 5. To apply their knowledge of installation art and develop ideas into a finished piece 		
Year 6	<p>Drawing: Make my voice heard (5 lessons)</p> <p>On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'</p> <ol style="list-style-type: none"> 1. To explore expressive drawing techniques 2. To consider how symbolism in art can convey meaning 3. To apply understanding of the drawing technique chiaroscuro. 4. To evaluate the context and intention of street art 5. To apply an understanding of impact and effect to create a powerful image 		<p>Craft and design: Photo opportunity (5 lessons)</p> <p>Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.</p> <ol style="list-style-type: none"> 1. To apply an understanding of composition to create an effective photomontage advertising poster 2. To apply understanding of abstract art through photography 3. To demonstrate an understanding of design choices made for effect using digital photography techniques 4. To apply an understanding of photography to design and recreate a famous painting 5. To demonstrate observation and proportion to create art in a photorealistic style 		<p>Sculpture and 3D: Making memories (5 lessons)</p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p> <ol style="list-style-type: none"> 1. To analyse how art can explore the concept of self 2. To explore sculptural techniques 3. To use creative experience to develop ideas and plan a sculpture 4. To apply an understanding of materials and techniques to work in 3D 5. To problem solve, evaluate and refine artwork to achieve a chosen outcome 		<p>Painting and mixed media: Artist study (Lesson 1, 4 and/or 5)</p>

Blue = Drawing

Green = Painting & Mixed Media

Yellow = Sculpture & 3D

Grey = Craft & Design