# Handwriting Knowledge and Skills Progression Map

## Our Vision

We want all of our community to have equal opportunities to experience life in all its fulness (John 10: 10). We encourage all community members to “be the best we can be” in every aspect of their lives as we grow in, and reflect on, the Christian virtues of Faith, Hope and Love (1Corinthians 13).

## Our Intent

Our curriculum has been carefully designed for all children to reach their potential both academically and personally. Our values underpin all that we do.

| | EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
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| **Handwriting** | • Ascribe meaning to marks<br>• Form different marks eg. straight lines, diagonal lines, circles, spirals<br>• Develop their fine motor skills so that they can use a range of tools competently, safely and confidently (PD)<br>• Form lower-case and capital letters using correct formation (correct starting point). (LIT)<br>• Know how to write the taught letters (LIT) | • Sit correctly at a table, holding a pencil comfortably and correctly<br>• Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these<br>• Begin to form lower-case letters in the correct direction, starting and finishing in the right place, with a lead in and lead out stroke:<br>• Begin to use diagonal stroke needed to join letters<br>• Form recognisable letters and words to convey meaning<br>• Another person can read writing with some mediation<br><br>Collins Treasure House Handwriting Book 1 | • Form lower-case letters of the correct size relative to one another<br>• Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined<br>• Write capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters<br>• Use spacing between words that reflects the size of the letters.<br><br>Collins Treasure House Handwriting Book 2 | • Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined<br>• Increase the legibility, consistency and quality of their handwriting<br><br>Collins Treasure House Handwriting Book 3 | • Use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un-joined<br>• Increase the legibility, consistency and quality of their handwriting<br><br>Collins Treasure House Handwriting Book 4 | • Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters<br>• Choose the writing implement that is best suited for a task<br><br>Collins Treasure House Handwriting Book 5 | • Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters<br>• Choose the writing implement that is best suited for a task<br><br>Collins Treasure House Handwriting Book 6 |